

BEBOLD

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Angela Lauria,
BOLD Coordinator



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Angela Lauria is the Coordinator of BOLD 2006 and the director of the Washington, DC BOLD performance. A veteran of theatre, Angela directed her first show 15 years ago. In addition to her work as an amateur director, she has worked professionally as a Stage Manager and is a member of the Actor's Equity Association.

Angela is passionate about theatre as a vehicle for social change and has, accordingly directed several productions that use theatre as a force for good. Favorite productions she has directed include The Vagina Monologues as part of the V-Day campaign, Speak Truth to Power for Amnesty International in Washington DC and Palace of Weariness presented as part of the Edinburg Fringe Festival.

In the 38th week of a challenging pregnancy, Angela met a doula whom she credits with helping her find her power and her voice in the recent delivery of her son Jesse. She sees her work with BOLD as a tribute to that doula and the many hard-working, under-paid, and passion filled women (and men) who are fighting the tide to put mothers first throughout pregnancy, labor, delivery, and post partum.

Angela has a B.A. in Journalism and an M.A. in Media & Public Affairs from The George Washington University and a Ph.D. in Communications from Switzerland's Europäische Universität für Interdisziplinäre Studien. An avid supporter of cultural exchange programs, Angela lives in Connecticut with her husband, son and their Brazilian au pair.